

《南藝學報》「專題徵稿」啟事

第二十九期【博物館蒐藏的傳統與新聲】

蒐藏是區別博物館與其他文化組織的重要特徵，更是博物館傳統上重要的任務與功能。博物館蒐藏領域所累積的知識持續因應科技創新、社會發展與公眾需求而萌發創新的倡議與實踐。我們可以發現，蒐藏管理、保存維護作業除了延續盡責的藏品管理維護之外，許多博物館已啟動有關永續、管理效率等議題所觸發的嘗試；由於開放近用思潮與科技發展，有不少的博物館逐漸將付費的圖像授權改變為免費的開放近用政策，並以數位人文與科技技術研究發掘藏品內涵並促進藏品的數位與多元應用；相當多數量的博物館也採用平權、去中心化、民主等觀點而推展當代蒐藏，以貼近社區及大眾的角度協力社群組織，蒐集並詮釋當代人民的故事與物件，並與博物館原有藏品展開對話。凡此種種皆呈現博物館人員在蒐藏領域的傳統上展現創意，注入新能量。本期學報誠徵有關博物館蒐藏領域相關議題的研究，涵蓋傳統與創新，包含倡議、實踐、討論、反思等，歡迎賜稿。

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Call for Papers

Issue No.29

【*Tradition and Innovation in Museum Collections*】

Collections—the essential mission and role of museums traditionally—are major features that set museums apart from other cultural organizations. Novel advocacy and practices spring forth from cumulative knowledge in the museum collection domain as a response to constant technological innovation, social development, and public demand. It is noteworthy that in addition to dutifully managing and preserving collected artifacts, numerous museums have already initiated actions related to sustainability, management efficiency, and other topics with regard to collection management and maintenance. Influenced by the idea of “as open as possible, as closed as necessary” and technological progress, multiple museums are gradually licensing non-free images under an “as open as possible, as closed as necessary” policy to make them available free of charge. Research on digital culture and technological methods helps uncover new meanings of collected artifacts and foster digital and diverse applications of such. A considerable number of museums is also adopting perspectives like egalitarianism, decentralization, and democracy to promote contemporary collection. Alliances with community-based organizations enable closeness with communities and the general public, facilitating the compiling and interpretation of stories and objects belonging to contemporary people, and opening a dialogue with existing collected artifacts in museums. All these are prime examples of how museum employees showcase creativity and blaze new trails under the museum collection tradition. This issue of ARTISTICA TNNUA calls for research on matters related to the collection domain in museums, ranging from tradition to innovation and including advocacy, practice, discussion, and reflection. Welcome to submit your paper and share your ideas.

The December issue deadline: 30th August, 2024.